

## **“INTRODUCTION TO HAND APPLIQUE” Supply List**

**Instructor:** Joan Dorsay (joan.dorsay@rogers.com)  
**Date:** April 9, 2016  
**Time:** 10:00 AM – 4:30 PM  
**Location:** Maki House, 19 Leeming Drive, Nepean  
**Level:** Beginner

### **General Information:**

- Please arrive 10 – 15 minutes early to set up your work station.
- Please bring a task light if you feel you need it.
- Please bring a coffee mug.
- Bring your lunch and a snack. We provide tea and coffee.

### **Supply List**

- Mexican Rose pattern (\$12.00, available at the Workshops table at Guild meetings)
- Pen/pencil and paper for note taking
- 2 pieces of contrasting tightly woven cotton fabric 10 in. x 10 in. These are for practice so ensure you have at least one fabric that is easy to turn under. (Batiks good.)
- Fabrics already selected for Mexican Rose block, including:
  - o Background piece cut out and ironed
  - o Some additional fabrics, in case you want decide to make some changes
- Pins, appliqué needles\*, appliqué thread (I recommend cotton, 50 wt.) , basting thread
- Fabric and regular scissors
- Marking pencil(s) and eraser
- Clear piece of plastic the size of the background piece
- Thin permanent marker that contrasts with the background fabric
- Sewing machine in good working order needed to make the stems
- Rotary cutter, cutting mat and rulers in different sizes (labelled please) as applicable
- Helpful but not essential:
  - o A piece of very fine sandpaper to keep the fabric from shifting when the shapes are traced
  - o Bias bars for making stems
  - o Template material (some will be provided)

\*I recommend the Jeanna Kimball Straw/ Milliners’ needles, no 10.

Some students may find them too long, so her Sharps, also size 10, may be more comfortable.

### **Advance Preparation Needed**

If prewashing fabric (highly recommended), **please use unscented laundry detergent and dryer sheets.**

Please read and familiarize yourself with the pattern and the additional instructions (to be provided) for making a pillow.

Iron and cut out the background piece and sew a line around the edge to prevent fraying.