Zentangles – with Hope Bell

Supply List

Zoom Workshop

May 26 & June 2, 2024, 1-4 pm

White or cream cotton - a little larger than the pattern (preferably PFD [Prepared for dying]) fabric

Your choice of batting - a little larger than the pattern

Backing - a little larger than the pattern to allow for border and shrinkage

“FOCUS” applique (a 3-4” focus appliqué - dragonfly, butterfly, bird, colorful motif, etc.)

Small piece of Steam-a-Seam, Mistyfuse or preferred fusible (to attach applique)

Scissors

Iron

Black thread

Sewing machine

Black Fabric Markers / Paints

* Micron – will bleed slightly
* Sharpie – will bleed
* Sharpie Stained – comes in different colors, clean lines
* Pentell Fabric Gel Pen – fine, clean lines
* Pentell Fabric Marker – fine, will bleed slightly
* Posca pen – various sizes, doesn’t bleed

Any of the above – A thick and a fine.

Fine line “Mark-B-Gone” pen (or similar disappearing pen), for tracing pattern.

Part 1 - Intro on selecting a focus fabric, creating your zentangle pattern and transferring

your pattern to your fabric.

Part 2 - focussing on simple free motion motifs and how to quilt your zentangle piece.